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Southwest Florida Edition



CAPE DUTCH

AN UNPRECEDENTED PLAYFUL STYLE WITH
A DYNAMIC ONE-OF-A-KIND INTERIOR

This Port Royal home possesses the most distinctive architecture in the area. Its Cape Dutch exterior exhibits a prominent entry gable with the signature rounded top, moderately textured stucco, and a symmetrical appearance. The Andersen Windows from Florida Wood Window & Door are accented with turquoise shutters, real wood pergolas, and climbing bougainvillea vines. The Chicago brick and poured shellstone drive mimic the architectural curves, yet the lush landscape softens the courtyard.

Innovative interior designer Anthony Catalfano, owner of Anthony Catalfano Interiors, infuses this Port Royal home with a style all its own. Catalfano draws on the distinctive Cape Dutch style prevalent in Southwestern Africa for the exterior. Stofft Cooney Architects' senior architect, Irma Sefa, touches on this Cape Dutch style, saying, "This home is unique, incorporating the characteristic gables with blue-green windows and shutters, lush landscaping, and warm wood tones that all evoke a fitting tropical ambiance." ►

Entry: Limestone and shellstone make up this classical checkerboard floor, while only the cream-white shellstone crosses the threshold to the outdoor decks and pool. This transition space has a pleasing symmetry reinforced by using two black bamboo settees and two dynamic art pieces created by Susan Moss. A tone-on-tone, bas-relief frieze trim moulding enlivens the door and transom, showing off the rich architectural detailing and drawing the eye to this stunning lantern pendant from Dennis & Leen.



Staircase: The oval window grille echoes the shapes found in this remarkable railing. Catalfano describes the railing as being the jewelry to the foyer — a custom design from Anthony Catalfano Interiors. This elegant space is an emulsion of high-contrast and soft neutral hues against a pure white wall paneling. Textural elements seen in the carpeted stairs allude to the taupe grasscloth that begins on the second floor. A phenomenal sculpture appears as flowing fabric resting atop the Dennis & Leen stone-top table with an angular bronze base.

Dining Room: The gentle sound from the courtyard fountain flows into this ethereal dining space when the French doors are propped open. Catalfano stretches what is possible by printing this Phillip Jeffries silk design onto a grasscloth wallcovering that gives the pattern more depth for an embroidery like quality. Sitting atop the freestanding lacquered cabinet from Dakota Jackson are delightful conch shell accents that tie into the flamingo pink dining chairs by A. Rudin. Suspended from this square vaulted ceiling is the Circular Cumulus chandelier from Ralph Pucci.





Subtle rectilinear recesses in the ceiling and furniture delineate this great room. The antique beaded glass lanterns elegantly grace the ceiling above the sitting area in this vast space. In the foreground, a dominant bamboo chandelier from Arteriors is suspended over the breakfast nook. The custom rug from Patterson Flynn Martin, done in wool and abaca, displays a tribal motif that brings exquisite banana yellow to the charcoal, beige, and chocolate brown color palette. Catalfano custom designs the tailored sofas from A. Rudin in a timeless gray that complements the Schumacher fabric. "This drapery fabric is a curvy stripe, and when gathered it gives off a textural effect to the space," shares Catalfano.



The ornate gable peak of the entry facade commands attention, while the home steps down on either side to form the prim courtyard in the center. The architectural concept repeats inside and merges with the remarkable interior design for a true one-of-a-kind home. An undercurrent of high-contrast juxtaposed spaces, recurring finishes, high-end furnishings, textures, striking art, and architectural elements rule the design. “We saturated the alcove beside the living room in an ebony stain, creating a powerful positive-and-negative effect between these two spaces,” explains Catalfano, who balances this design by pulling the soft butternut oak finish from the kitchen into the living room niche. ►

Bar: This high-impact alcove bar has floor-to-ceiling ebony-stained cabinets and brass inlay from Allikristé Custom Cabinetry & Kitchen Design. An antique silver-fleck mirror runs up the center between two tall cabinets, creating a focal point for decorative bottles atop the brass trimmed shelves. Petite, square recessed lights with blackout trim seem almost invisible on the ceiling panels, yet they illuminate the stunning black and white marble bar top. Modern, dusty-gray and black bar chairs sit atop the European Elegance oak flooring in the Lancaster finish from Legno Bastone Wide Plank Flooring, supplied by Naples Flooring Company.

Thomas Chippendale’s iconic tracery inspires Catalfano’s railing design. The stair rail’s engaging pattern lures the eye to the second floor and around the grand space. “It is the soul of the house,” says Catalfano. Subtle curves reminiscent of the exterior are reflected in the interior architecture. Sefa garnishes the gable-to-gable vaulted ceiling with heavy beam work and sculpted corbels.

As original as the fixed elements, the color palette is a harmonious fusion of delightful neutrals, gray and black hues with pops of banana yellow, butter, and apricot. Flashy punches of cobalt blue and Hermès orange offer an edgy splash of vibrance in one guest space, while a soothing mint julep hue envelopes another. From the grasscloth wallcoverings to the flowing feathery fringe on the drapes in the dining room, Catalfano layers texture throughout this home. ►

Kitchen: This spacious kitchen is finished in a butternut oak wood with brass hardware from Allikristé Custom Cabinetry & Kitchen Design. In shades of gray and cream, this crystallized quartz countertop runs up the wall to create the backsplash and is a focal point that highlights the pewter-finished steel and brass hood. Hanging over the expansive island are white porcelain shade pendant lights from Arteriors. Brass, satin nickel, and chrome metallic finishes are mixed to accent this space.





Master Bedroom: “The interior architecture is simple yet elegant and emphasizes the textures and forms of the furniture and draperies,” delights Sefa. The white tongue-and-groove paneling and beams on the vaulted ceiling are a linear expression, while the crescent crown moulding subtly reinforces the architectural curves. This metal Robert James Collection canopy bed with a natural fiber head and footboard sits atop a custom wool rug in blue and cream. Taking full advantage of the pristine aquatic view, two oversized chairs are situated by the floor-to-ceiling sliding glass doors to create a relaxing atmosphere. This cozy niche is encircled by drapes in cream and orange hues that seem to coordinate seamlessly with the lamps seen on each nightstand.

Her Bath | His Bath: A honed Carrara marble from Ruben Sorhegui Tile fills this space. The hexagonal-cut shape of the Carrara on the floor scatters the beautiful gray and white hues in a freeform pattern that creates playful movement in this design. While the countertop is a solid articulation, the rectilinear brick-stack style in the shower and wainscot takes the Carrara in a different direction entirely. The Benjamin Moore wall color is a cool blue-green that makes the Ferguson Bath, Kitchen & Lighting Gallery bright white Kallista soaking tub standout. To create a feminine look for her vanity, Catalfano uses a creamy white hue, and for a more masculine appeal switches to a deep mahogany stain on his side.

Loft: Strong tribal influences accent the design in the loft, like the natural buri pendant from Arteriors. The neutral fabric of the cozy sectional sofa allows the custom throw pillows to show off the cream, brown, beige, and leaf green color palette. On top of the custom rug is a modern, curvy coffee table from Anthony Catalfano Home with a chocolate brown lacquer over a raffia wrap. Boasting bamboo stylings, the drapery from Pierre Frey frames the view out to the water, where we see the custom railing design repeat.



This Port Royal home is all about honoring the Cape Dutch style in a playfully elegant manner.

Guest Bedroom: For this duo of modern canopy beds from Mr. Brown London, Catalfano has the frame custom made in a cobalt-blue, high-gloss lacquer with a tribal print on the headboard. He dresses the window in Hermès orange and cream chinoiserie patterned fabric from Quadrille Fabrics and designs a pagoda-style valance that seamlessly pairs with a Thibaut wallcovering in a crisscross Asian motif. Upon the nightstand is an expertly wrapped wicker lamp by Mario Lopez Torres Furniture.



For appeal on all sides, the architectural concept repeats on the back of the home. In this style, louvers or ironwork often adorn the face of the gable, but Sefa explains, “We didn’t think it was necessary here and used a recessed feature for interest, but also to create a clean transitional element.” This recessed feature, alongside the exaggerated trim, creates stunning shadows that accentuate this unique style.

This Port Royal home is all about honoring the Cape Dutch style in a playfully elegant manner. This pure expression of the concept is an anchor point to the dramatic interior. In both its architectural and interior mastery, this design is truly in a class by itself. ■



Guest Bedroom: Inspiration for the fresh green wall color is pulled from the zig-zag embroidery pattern on the drapery fabric from Pierre Frey. While the bamboo chair and bed from McGuire Furniture add a natural element to the design, the simple, crisp-white linen comforter on the bed balances the color palette. The nightstands in faux shagreen with brass detailing bring in added earth tones that round out this guest space.

Guest House (Left): This vibrant lemon-tree print fabric from Schumacher fills this guest house with joy, bouncing the eye from drapery to shade to chair. This added pop of cayenne red on the chair from Anthony Catalano Home pulls the same shade from the fabric and is mimicked in the table lamps. This dynamic Palecek four-poster bed is adorned with three congenial lemon accent pillows.

Pool Bath: Full of undeniable charm, this pool bath features a playful wallcovering from Brunschwig & Fils juxtaposed by the stone wainscot's natural material. The vanity is a vintage table with ornate carving, and by adding a stone top and a bronze sink, it's given new life. Black iron accents the space, showing up in the uniquely shaped mirror, sconces, and pendant.





The pool elegantly mirrors the curvilinear designs of the exterior facade. The raised spa acts as a waterfall that cascades down the side into the pool, which is accented with turquoise that coordinates with the imported Italian wall tile on the outdoor fountain and wishing pool. Outside the master bedroom is a peaceful lawn with set-in walking stones amid the manicured landscape where seating by JANUS et Cie is incorporated for relaxing conversation.

Lanai: This pecky cypress ceiling treatment shelters the lanai in rustic warmth which creates a comfortable setting with the durable outdoor furnishings from JANUS et Cie. The custom ceramic tile on the curvy fireplace opening brandishes an exquisite shade of lapis and is influenced by the South African Dutch concept. Catalfano adds another layer of interest with a stone herringbone tile on the interior of the fireplace. The architectural openings to the pool and outdoor seating carries this concept with its sculpted shape and houses the motorized roll shutters and screens from Castle Services of Southwest Florida.

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